

# THIS WEEK

**EXHIBITION** Gambling, Luck and Magic at the Inquisitor's. An exhibition for all the curious and superstitious. Discover this magical culture. **Pg 2**

**INTERVIEW** Art that Agitates. Teodor Reljic meets the members of Driph, the band which in the coming weeks will be rocking the UK. **Pg. 3**

**CONCERT** 'In the Flesh'. The much expected Roger Waters concert at Luxol. A look at the artist's achievements. **Pg 5**

**TELEVISION** Your week on the big and the small screen ... pick your choice. **Pg 7**



**Freedom and Movement.** Artists Celia Borg Cardona and Francesca Balzan found inspiration in the defining concepts of the Schengen Treaty for their new 'contemporary sculpture'. Prime Minister Gonzi unveiled the work last Tuesday at the inauguration of the new arrivals area of the Malta International Airport.

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REVIEW

# Gambling, Luck and Magic at the Inquisitor's

What does life hold? Can we know the future? Will I live to be a hundred years old or will I die young? Will I win the lottery or am I to live in poverty? Is he or

she my soul mate or am I still to find my loved one? Many have sought ways and means to explain their being in this world and what lies beyond. Heritage Malta is now presenting 'The Cards of Destiny: Gambling, Luck and Magic' an exhibition which revisits tarot cards and their mystical explanations of life and destiny at the Inquisitor's Palace in Vittoriosa. The exhibition opened on June 17 and the agency is expecting its magical and religiously-tabooed theme to attract a large number of visitors.



The display will be divided into six sections, namely Playing Cards, Tarots, The Allegories of the Tarots, The Game of Tarots,

the Book of Thot, and Cartomancy. Besides exhibiting a wide variety of playing cards, incisions of famous artists, rare books on the subject and other material related to card games, Heritage Malta has also put together illustrations on the history of this mysterious and intriguing ritual, including large scenographies produced by the famous Leonardo Scarpa, who works for renowned Italian film producers such as Pupi Avati. One of the scenographies represents

Hell, while there is also a gigantic castle of cards. The oldest references to tarot cards in Europe date back to the 14 century. By the 15 century these came under attack and denounced as the works of the devil. Since the game of tarots was regarded as a gambling game, from the 16 century onwards the Church started to repress it. At the end of the 18 century, after the birth of occultism, a vast production of fortune-telling games started to develop. These developed even further in the 19 century and by the 20 century their success led cards manufacturers to turn to famous painters and illustrators for the images to be printed on new packs.



The exhibition is being organised in collaboration with the Italian 'Associazione Culturale Le Tarot' under the patronage of the Ministry for Tourism and Culture of Malta and the Ministry of Culture and the Environment of Italy, with the cooperation of the Biblioteca Classense of Ravenna. All displayed material forms part of an immense collection that the Associazione Culturale 'Le Tarot' collected throughout the last 25 years. The display of these rare and history-laden artefacts will be open until the 29 October with tickets costing Lm2 for adults, Lm1 for students and senior citizens and 50c for children aged between 6 and 11 years.



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# Passion

Malta has the ideal climate to grow some of the world's best grapes for premium wine production. No two vineyards have the same terroir. Each grape, once transformed into wine, has its own character reflecting the specific terroir where it grew. Yet, this is often not enough! The transformation methods and the passion of the winemaker also make a marked difference to the wine. These are part of the secret of Montekristo's wines done with passion



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INTERVIEW

# ART THAT AGITATES



Nick Morales, DriphT's frontman, picks me up from by the Tal-Qroqq swimming pool, and takes me to the band's nearby garage. The floor of his car is strewn with fliers, and there are fading band stickers everywhere: nu-metallers Mudvayne, industrial rockers Pitchshifter, the local ska-punk band ISkandal (in which DriphT's bassist Fredrick Abdilla plays guitar). Nick's diminutive frame and beady, bespectacled eyes will have you thinking of Weezer sooner than Rage Against the Machine (to whom DriphT owe some stylistic kudos). Indeed, the band is hard to categorise. Their "militant funk" fuses rock, punk, ska, reggae... "Each one of us has different musical tastes," says drummer Mike Briguglio. "Sure, there are bands that we all listen to, like The Clash, Rage Against the Machine, Gang of Four...but on the whole, our tastes are very varied." The band's history is equally amorphous. DriphT have been through a whopping six bassists since the band's conception in '98, and Nick was to take up drumming duties until Mike took over in 2000. Apart from co-founding Norm Rejection, Mike drummed with Filetti and Friends between 1994-2002, and Nick was a member of Noetic, Oblong, the short-lived but popular hardcore metal outfit Lynch, among others. DriphT keep their songwriting organic, and the variety of styles works to their advantage. "It's something that strengthens the band - we're always learning from each other and integrating different elements in our sound, which I think is crucial - the 'band' feeling would collapse if one person controls everything,"

## Teodor Reljic talks to DriphT, our aggro-punk darlings, as they get ready to invade the UK with their "militant funk"

says Mike. "One of us would come up with a riff, for example, and we would build on it and see what we can get out of it," says Fredrick. "We don't really discuss anything beforehand, which is why lots of different styles emerge, I think." Although they're usually lumped into the 'punk' scene, "our music is so broad that when people ask me, I just tell them we play rock and roll," says Mike. Experimentation is a natural part of their writing process; they don't do it for the sake of it. "All that interests us, at the end of the day, is that we have a good song. Now whether that means adding a solo, or removing something, is beside the point. It's important for us to remain honest - we're not going to write something just to get on the radio, or to win a Bay Award, for example." Which they did achieve in 2004: for 'Mark Barsley', the single off

their self-titled debut EP. They released their second EP, 'Global Warning' last year - it features the singles 'Rockin' to Resist' and 'Old Times Gone Astray', as well as a cover of the Riffs' 'Dance Music For Depression'. What direction do they see themselves heading in? Again, they're leaving it to chance: "After the success of the first EP, we inevitably veered towards a ska/punk style, so maybe now we're looking for something heavier and more riff-oriented," says Fredrick. "But these are just the impressions I got while we were jamming, we've never actually spoken about it." They'll be playing in London in early July, an opportunity that came by due to "lots of hard work, and lots of hours spent online..." according to Nick. "We just looked at whatever bands might be related to us and got in touch with them."

This may be a dream come true for many local bands, but DriphT are far from dismissive of the Maltese scene. Guitarist Daniel (aka El Flambo, who, according to his online bio, was raised by chimps on the Canary Islands) points out that there is a very broad spectrum of genres on the island, "from the most extreme metal to punk, to indie..." who are very tightly integrated, according to Nick, since you can't help but mix with other styles due to Malta's size: "you'll find punk bands playing with death metal bands, and so on..."

"Obviously, certain things are annoying - like the government spending thousands on the Eurovision while giving next to nothing for other genres," says Mike. "But we're not going to waste time brooding over being 'trapped' here...if you want to achieve something, you have to fight for it."

DriphT have a political edge to some of their lyrics - but I don't ask them about it. I don't know, I don't want to fall into that cliché of a journalist looking for a provocative angle to expose - and it seems especially pointless with a band that clearly has few pretensions and is happy to just wing it. It does bare its head however. After the interview, Fre gets indignant as his bandmates dedicate time to discussing the World Cup: "umbaghad it-tfal imutu l-Afrika..."



www.driphT.com

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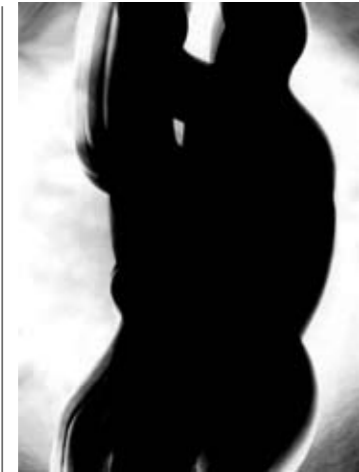
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REVIEWS

# Students do it again

“Malta is bottom of the league of European countries, in the areas of Art Education and policies for Arts and Heritage Education,”



Dr. Carmel Borg, dean of the Faculty of Education, University of Malta, told the crowd who were at the opening of 'Anticlockwise', an art exhibition organised by 'EdukArt' at Couvre Porte, Vittoriosa. Borg added that this poor performance is echoed in the lack of provision of art educators, spaces and facilities. The

peripheral status of art education is also reflected in the absence of an institution that caters for contemporary art and the lack of an art studio at university. The dean of the faculty showered praise on the B.Ed (Hons) students for their enthusiasm for art education, parents for providing students with an alternative space for the

production of art, in the absence of a proper space at university, lecturers for their dedication and, at times, heroic acts, and Raphael Vella for overhauling the art programme within a few years. Borg also thanked the Birgu local council for hosting the event.

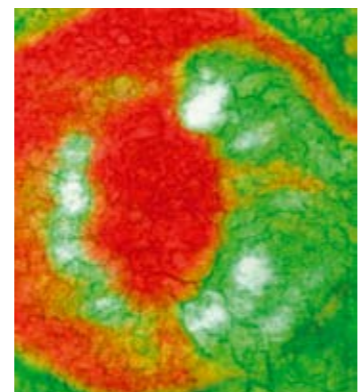
“This is the second 'EdukArt' exhibition in a month, the first was 'Turn the Page', and now 'Anti-Clockwise', Raphael Vella said, “There are material and superficial differences between the two exhibitions, the first at (the University) library was very large and ambitious - this is smaller in scale. The first was more varied in terms of media and installation, this is more of a straightforward exhibition of paintings in a gallery space. However, there is a deeper idea that links both exhibitions. This is the approach to art and the learning process that we can perceive in each exhibition. The idea in my courses is to instill in the students a sense of research, a kind of intellectual journey through art and discourse about art. Instead of asking them to work in a specific medium, I ask them to explore spaces, issues, ideas, the work of other artists and so on. Then they bring their ideas, sketches and photographs to the lecture room, where we explore them critically, contextually, aesthetically, and so on. The work evolves from lecture to lecture; there is no predetermined end. This makes the process more challenging both for the student and also for the teacher or lecturer, but this is inevitable because there is always an element of the unknown in art and its outcomes.”

“The theme of the exhibition is a reflection and a personal investigation on past 19th and 20th century art, where each individual participant resuscitates, in a distinctive manner, issues and mentalities which characterised the



work of modern and contemporary artists,” the students said in a statement issued by 'EdukArt'. The works on show refer to artists like Picasso ('Mum's Guitar' by David Cassar), Kazimir Malevitch ('The Tower' and 'Pure Idea' by Lucienne Lughermo), and others ranging from Abstract Expressionism ('Paranoid' and 'Hysteria' by Isabel Cutajar) to Turner's Romanticism ('Silver Lining' by Charlene Agius) and many more. The selection of works provides an intriguing array of artistic idioms dominated by the students' strong sense of individualism.

In their research students did not only re-visit the facile aesthetic qualities of the works by the Modern masters. Some like 'I - the eye' by G J Cutajar and 'Damn' (a play on the words



'damn' in English and 'demmm, blood in Maltese) by Darren Tanti also show an awareness of conceptual art.



William Hayman's 'Unison through Light' is a digitally manipulated photograph of a chandelier which through long-exposure and the “violent movement” of the camera the artist achieved an image which when seen (or read) with the title suggests the intertwining of two bodies. 'Number 7 & 8' also by Hayman and 'Solaris' by Marija Massabielle Zammit rely more on textural and painterly qualities.

The exhibition will be open until the 17 July at Couvre Porte in Vittoriosa.

NEWS

# In the Flesh

EIGHT DAYS and Maltese rock music fans will have their dreams fulfilled by the great Roger Waters, Pink Floyd's co-founder, bassist and principal songwriter, who will be performing live in Malta on Monday 10 July.

Thousands of people are expected to flock to the Luxol Carpark to listen to Waters performing 'The Dark Side Of The Moon' (in its entirety), Pink Floyd classic tracks and pieces from his solo albums. The eagerly-awaited concert will combine an evening's worth of music, comprised of two sets plus encores, with state-of-the-art staging, lighting and sound.

Set One will be a newly-shaped version of Waters' highly-successful 'In The Flesh' repertoire providing a comprehensive overview of Waters' music including early Pink Floyd material, classic compositions from the masterpiece 'The Wall', pieces from 'Animals', 'Wish You Were Here' and 'The Final Cut', and songs from Waters' solo tours de force, 'Amused To Death' and 'The Pros and Cons of Hitch Hiking'.

Set Two will consist of Roger Waters and full band performing 'The Dark Side Of The Moon', one of the defining works of rock music history, from start-to-finish. The Roger Waters concert will



utilise elaborate large-scale video projections, theatrical staging, and a dazzling array of special effects to underscore and accentuate the power of the music which is delivered via a state-of-the-art 360° quadraphonic sound system immersing the audience in a 3-dimensional hyperworld.

Pink Floyd's 'The Dark Side Of The Moon' was originally released in 1973 immediately establishing a standard of excellence for its advanced blend of progressive music, philosophical themes, and sonic exploration. A brilliantly-wrought song-cycle detailing the conundrums of humanity's place in a modern technocracy, 'The Dark Side...' achieved a soulful austerity of mood while foreshadowing the role of electronica in an emerging youth culture.

'The Dark Side' reached an unparalleled level of aesthetic and commercial success becoming one of the world's top-selling albums of all time. The album remained in the Billboard Top 200 best-selling albums chart for a record-breaking 15 years and, as recently as 2003, occupied the number 1 spot on the Billboard Pop Catalog chart. In 2004, the album was



### WATERS IN NUMBERS

**6 September 1943** – George Roger Waters is born in Surrey three days after the invasion of mainland Italy by the allied forces.

**18 February 1944** – Eric Fletcher Waters, Roger's father dies in action at Anzio, Italy.

**1964** – Roger Waters and Syd Barrett share lodging in London. They had first known each other at the Morley Memorial Junior School, Cambridge. In the months to come the two together with Nick Mason, form Pink Floyd.

**1965** – First Pink Floyd performance in London

**1967** – signed first contract with EMI and released their 'Piper at the Gates of Dawn'

**1968** – David Gilmour replaces Syd Barrett and joins Waters, Mason and Rick Wright (who had joined in 1966)

**1968 -1972** Pink Floyd release 'Saucerful of Secrets', 'Ummagumma', 'Atom Heart Mother', 'Relics', 'Med-

dle' and 'Obscured by Clouds' **March 1973** – 'The Dark Side of the Moon' is released, 'Money' hits the charts. The LP spent 741 weeks (14years) on the Billboard Top 200 Album chart. 15 times platinum, considered as one of the greatest albums of all time.

**1977** – 'Animals'

**1979** – Pink Floyd release the double LP 'The Wall'

**1983** – 'The Final Cut' last work signed Waters-Gilmour-Mason.

**1984** – 'The Pros and Cons of Hitch Hiking', Waters' first solo album

**1985** – Waters left Pink Floyd due to "irreconcilable differences"

**1987** – promotes his 'Radio K.A.O.S.' while Pink Floyd release 'A Momentary Lapse of Reason'

**21 July 1990** – Waters organises 'The Wall' charity concert in Germany after the fall of the wall dividing West from East Germany

**300,000** – the number of people to

attend the concert at Potsdamer Platz **5,000,000** – followed a live broadcast of the event

**81:20 minutes** – Running Time of the album

**23,000,000 million** copies sold **1992** – release of 'Amused to Death'

**1999** – In the Flesh

**13 years** – were to pass for Waters to share the stage again with Gilmour, Mason and Wright at the Live 8 concert (2 July 2005)

**23 minutes** – on stage which he describes as "It's actually quite emotional standing up here with these three guys after all these years. Standing to be counted with the rest of you. Anyway, we're doing this for everyone who's not here, but particularly, of course, for Syd."

**16 years** – to complete the opera Ca Ira, announced February 2005 released last September

**10 July 2006** – Roger Waters at the Luxol Carpark, Malta.

still selling more than 8,000 copies a week. It has been estimated that 1 in every 14 Americans under the age of 50 owns a copy of 'The Dark Side Of The Moon.'

Roger Waters co-founded the groundbreaking Pink Floyd with Syd Barrett in 1966 and became the group's sonic architect upon Barrett's departure, creating such undeniable classics as 'The Dark Side...' (which spent nearly 15 years

on the Billboard 200 album chart), 'The Wall' (which has been certified 23x RIAA platinum), 'Animals', 'Wish You Were Here' and 'Final Cut.'

His first full-length solo album, 'The Pros and Cons of Hitchhiking' was released in April 1984, to great critical and popular success, generating his first solo tour. June 1987's 'Radio K.A.O.S.' continued the path of solo success, bringing

Waters back to the stage. His last full-length solo album, the moody and ironic 'Amused To Death' considered by many to be a comparable achievement to 'The Dark Side...' or 'The Wall' was released in August 1992.

Tickets are on sale from all Vodafone and The Matrix outlets or from www.nmgpromotions.com Ticket Hotline 9933 4444.

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46 GALANTINA
47 GRILLED LAMB SKEWERS WITH LEMON
48 LAMB SHANKS
49 PICCATO OF VEAL ESCALOPES
50 ROASTED RACK OF PORK WITH MUSTARD SEED GRAVY
51 GRILLED FILLET OF BEEF WITH GARLIC
52 PORK FILLETS
53 MEDALLIONS OF BEEF
54 VEAL ESCALOPES
55 CHARGRILLED RIB-EYE STEAK WITH SOY & GINGER
56 VEAL ESCALOPES WITH PROSCIUTTO
57 PEPPERED ROAST BEEF FILLET
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59 CHICKEN TORTILLA WRAPS
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95 SULTANA SCONES
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NEWS

GOLDEN CROSS SINGING FESTIVAL

For the third year running, young lovers of music hoping to make it to the big time will have the opportunity of showcasing their talent in front of an international jury as well as the public at the third edition of the Golden Cross International Singing Festival. The event will be held between 25 and 28 July.



The third edition of the Festival will be held at La Grotta complex in Gozo, which commands a breathtaking view of the Xlendi valley. The audience will be set around the stage, giving them an excellent view of the state-of-the-art audio-visual spectacle.

Winners of this year's event will be able to travel abroad to perform and compete in renowned international contests. The festival will be presented by the three talented singers Gabriella, Christian and Alexia. Countries represented in this year's edition are England, Bulgaria, Malta, Italy, Romania, Ukraine, Lithuania, Libya, Serbia & Montenegro and Belarus totaling 50 singers. It is being confirmed that Fabrizio Faniello and winner of the junior Eurovision 2005 Ksenia Sitnik from Belarus will be among the special guests. For the first time this year, the Public Opinion Award will be chosen by SMS voting (50615120 - the number of the singer must be written in the message www.festivalgoldencross.com tel: 9945 2697.

10TH INTERNATIONAL CAIRO BIENNALE

The 10th edition of the Cairo International Biennale will take place between December 12, 2006 and February 15, 2007. The

organisers are inviting any three Maltese artists to exhibit their works at this important artistic manifestation. The chosen works must be shipped to Cairo by not later than 20 October. The Malta Council for Culture and the Arts (MCCA) is offering to help by paying the transport expenses of the artist but not of his/her works. Works to be chosen may be paintings, ceramics and sculpture. Interested artists should submit a sketch or photo of their work. These submissions should reach the Council (Att. Ms. Isabelle Gatt) by not later than Monday 30th July 2006.

Further information and application forms can be obtained from Isabelle Gatt at the MCCA, 230, Republic Street, Valletta, working days from 8.30 a.m. to 12.30 p.m Tel: 21247913

SHAKESPEARE'S MERRY WIVES



'The Merry Wives of Windsor', written by William Shakespeare will be transformed into a rock 'n' roll musical, will be put up by the MADC at San Anton Gardens, as its annual Shakespearean offering. However, this is no simple adaptation of the play, as director Chris Gatt who has decided to transform this comedy into a 1960's musical romp set in a seaside resort. The plot centres round the poor-as-dirt knight Falstaff who decides to seduce two wealthy women, Mistress Ford and Mistress Page, with the intention of cheating them out of their husbands' money. However, the two women are not interested in the aging, overweight Falstaff as a suitor. The merry wives will be played by Charlotte Grech (as Mistress Ford) and Coryse Borg (as Mistress Page). Pia Zammit plays the part of Mistress Quickly - a pivotal role in the story. Top actors Alan Paris, Stefan Cachia Zammit, Marylu Coppini, Colin Willis, Faye Paris, Edward Caruana Gal-

izia, Wesley Ellul, Jean-Marc Agius Cafa, Edward Degeatano and Katherine Brown make up the rest of the main cast. The play is to take place between the 13th and 23rd July (excluding the 17th). Tickets at Lm 6 and Lm 7 will be on sale exclusively from Agenda Bookshop outlets which are also offering a 20 per cent discount on the 'Merry Wives' paperback script. bookings@madc.biz www.madc.biz

SUMMER ARTS FESTIVAL TICKETS OUT TOMORROW!

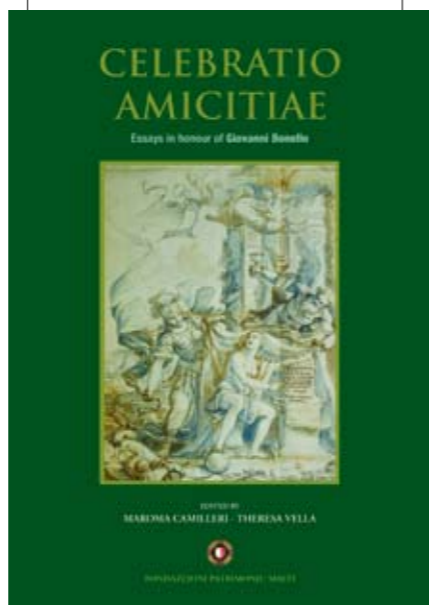
Tickets for the Malta Arts Festival - Summer 2006 will go on sale tomorrow. The festival, organised by the Malta Council for Culture and the Arts, will run from 28 July to 20 August, and the main events will be held at the ruins of the Old Opera House in Valletta. Chamber recitals will be held at the Mediterranean Conference Centre. SUPA theatre performances at MITP theatre, a photographic exhibition at St James Cavalier Centre for Creativity in Valletta and a music-theatre event at the Grand Harbour Marina, Vittoriosa. Freedom Square in Valletta will be transformed into a garden setting with a sculpture exhibition and performance space. The festival also marks the birth centenary of the great Dmitri Shostakovich with a tribute concert Piano Trio by the renowned musicians Carmine Lauri, Enrico Dindo and Roberto Cominati, and the centenary anniversary of playwright Samuel Beckett with two of his plays being produced by Maleth.

Tickets from the Malta Council for Culture and the Arts, 230 Republic Street, Valletta and prices range from Lm2 to Lm12 depending on the event. The opening hours are as follows, from 3rd July, weekdays from 08.30 to 13.00hrs, weekends from 10.00 to 13.00hrs. As from 10 July tickets will be available at the same opening hours from Malta Arts Festival Information Stand, Freedom Square, Valletta. While as from 28 July the opening hours will be, weekdays 08.30 to 13.00hrs and 17.00 to 21.30hrs, and weekends from 10.00 to 13.00hrs and 17.00 to 21.30hrs.

ticket hotline 9999 0145 www.maltaculture.com

Celebratio Amicitiae

'Celebratio Amicitiae' is the latest collection of essays to be launched by Fondazzjoni Patrimonju Malti. The publication comes in honour of judge Giovanni Bonello. This collection brings together contributions from scholars and others in Malta and abroad, who have written about topics which Bonello holds most dear - history, art, architecture and human rights. This work commemorates this prolific man's contribution to our nation's past and its treasures, as well as his important role in the community of nations is 450 pages long, with most of the illustrations being in full colour. The 34 essays reflect the breadth of Judge Giovanni Bonello's interest in, and contribution to Malta's vast cultural heritage, as well as his incisive contributions to law and human rights. President Emeritus Prof. Guido de Marco was invited to launch this book. He spoke with great enthusiasm of Bonello as Malta's very own Renaissance man



because his "culture is not in a limited or specific approach, but as those cultural values which render a person both eclectic and complete." He also praised Bonello's universal form of Catholicism, his sense of history, his spirited research and above all else that all his work showed his love of people, and of events which can move humanity, sometimes unsung but still "so much a part of everyday life and society." Bonello thanked all those who have contributed to making 'Celebratio Amicitiae' such a wonderful, inspiring and interesting collection of essays to mark his 70th birthday. "To read so many references to my own research in these essays and I am sure those who acquire this book will find as fascinating as I did," Bonello said. This book which is only available hard bound, can be found at all leading booksellers and retails at Lm24.

from medieval and contemporary history, to the celebration of the Mnarja and the circus, and from costume, jewellery and photography to human rights. President Emeritus Prof. Guido de Marco was invited to launch this book. He spoke with great enthusiasm of Bonello as Malta's very own Renaissance man

TV WEEKLY HIGHLIGHTS

SUNDAY 2 JULY



Superman 2

Between giving up his super powers, confronting criminals from our sphere, and having problems with his girlfriend, it's a bad time to be the Man of Steel in this sequel to the 1978 blockbuster. When terrorists threaten to destroy Paris with a thermonuclear device as they hold reporter Lois Lane (Margot Kidder) hostage, Superman (Christopher Reeve) comes to the rescue and flings the weapon into space. However, its blast outside the earth's orbit awakens Zod (Terence Stamp), Ursa (Sarah Douglas), and Non (Jack O'Halloran), three villains from Superman's home planet of Krypton who were exiled to outer space for their crimes. Zod and his partners arrive on Earth and use their powers in a bid to take over the U.S., and then the world. However, when Lois realizes that mild mannered Clark Kent and Superman are actually the same person, he brings her to his Fortress of Solitude, where his decision to marry Lois costs him his remarkable strength. Without his super powers, how can Superman vanquish Zod and save the world? Gene Hackman, Ned Beatty, Susannah York, and Jackie Cooper return from the first film, which was shot at the same time as parts of the sequel. Sunday 2 July at 21:05 on Melita Movies

UFO Files: Alien Engineering (Part 1 of 2)

The History Channel scours the planet for the weirdest alien encounters ever (almost) recorded. What if an alien spacecraft really had crash-landed in a desert and been recovered by humans? UFO Files considers what incredible secrets could have been gleaned from the stellar technology and 're-creates' a spaceship using data from years of reported UFO sightings. Why are flying saucers so popular, what are warp drives, and could wormholes really be navigated? Leading astronomers, physicists and engineers offer their opinions on the practicality of such far-out concepts. Sunday 2 July at 21:00 on The History Channel

Race Against Time

Eric Roberts stars as a desperate man who sells the rights to his body's organs in order to save the life of his son. But the man discovers too late that the collection time for those parts come before his natural death. Now, he's on the run from the insidious forces who wish to dissect him alive in this macabre thriller. Sunday 2 July at 22:15 on Hallmark Channel

MONDAY 3 JULY



The Celluloid Closet

Hollywood portrayals of homosexuality have ranged from lesbian vampires to flamboyant queens and persecuted victims. Films have both reflected and defined the way we think about sexuality. Actress Lily Tomlin narrates this clip-packed poke around the Tinseltown closet, with contributions from Tom Hanks, Shirley MacLaine, Susan Sarandon, Whoopi Goldberg and Tony Curtis. Monday 3 July at 22:00 on The Biography Channel

Nostradamus: 500 Years Later

In superstitious medieval Europe, he believed he could foretell the future. Labelled both a prophet and a heretic, what can his life tell us about the truth of his predictions? Monday 3 July at 22:00 on The History Channel

Within These Walls

A group of women within the walls of a prison fortress are given one more chance to prove themselves. With every hard year of her life mapped out on her face, Joan Thomas (Oscar-winner Ellen Burstyn), has found herself incarcerated on drug charges. To prison supervisor Melinda Donovan (Lynn Adams), she represents another life gone hopelessly wrong. To Pauline Quinn, (Oscar nominee Laura Dern), a nun from a Dominican order has arrived at the prison offering a unique opportunity. Joan is precisely the kind of challenge she is looking for. Monday 3 July at 21:15 on Hallmark Channel

TUESDAY 4 JULY

The Forgotten

A single mother, Telly Paretta (Julianne Moore), whose 8-year-old son has recently disappeared during an airplane crash (and whom she fears might be dead), seeks the help of a psychiatrist to cope with the pain of her grief, only to be told that her son is merely a figment of her imagination, with her mind making up eight years of false memories. When she meets a father (Dominic West) who has had another similar experience with his own disappearing daughter recently, the two team up to try to find the answers behind what appears to be some sort of otherworldly case of mass kidnapping. Tuesday 4 July at 21:00 on Melita Movies



Advertisement for BritishJet.com featuring 'UNBEATABLE' flights to the UK for Lm14 one way. Includes text: 'WE ARE COMMITTED TO REMAIN UNBEATABLE', 'FLIGHTS TO THE UK NOW FROM ONLY Lm14 ONE WAY', 'Lm20 TAX EXEMPT on day return flights', 'LET'S KEEP PRICES LOW', 'Fly with BritishJET.com', 'Rizzi Street, Qawra - Embassy Complex, St. Lucy Street, Valletta Departures Terminal Malta International Airport Tel: 2157 9350 Email: info@britishjet.com'

Advertisement for Capistrano Restaurant featuring 'maltatoday launches Volume 3 of what's cooking?'. Includes text: 'MaltaToday together with Capistrano Restaurant of Old Bakery Street Valletta, brings you the latest set of food recipes from Capistrano's chef Steve Bonello. Each week a new recipe will be included in MaltaToday. This week's recipe is 'Spaghetti with squid, sundried tomatoes, capers, olives and anchovies.' Next week's recipe is 'Cherry tomatoes and fresh mozzarella salad.'', 'Capistrano RESTAURANT', and images of recipe cards for 'Spaghetti with squid, sundried tomatoes, capers, olives and anchovies' and 'Cherry tomatoes and fresh mozzarella salad'.

**TV WEEKLY HIGHLIGHTS**

**WEDNESDAY 5 JULY**

**Hollywood's 10 Best Divas**

**ENTERTAINMENT**

The Biography Channel counts down the top ten roles where actresses have been paid to hog the spotlight, be it as prima donnas or strong-willed sirens. Jane Fonda's "Monster In Law" performance, Whitney Houston's demanding singer in "The Bodyguard" or Catherine Zeta Jones' difficult divorcee in "Intolerable Cruelty": which one is the ultimate diva? Wednesday 5 July at 19:30 on The Biography Channel



**THURSDAY 6 JULY**

**Calvin Klein**

**FACTUAL**

His clothes epitomise sartorial sophistication and he has built a career anticipating and guiding the desires of his customers. However, in 2003, after more than three decades at the top of the fashion world, Calvin Klein stunned the industry by announcing he was selling his company. The Biography Channel takes a look back at Klein's extraordinary rise from a young Bronx boy with an unshakeable vision to a billion-dollar fashion icon. What led the ultimate perfectionist to let go of his beloved brand? Thursday 6 July at 22:00 on The Biography Channel



**FRIDAY 7 JULY**



**The Long Kiss Goodnight (1996)**

**FILM**

Samantha Caine (Geena Davis) is a teacher living in a small town with husband Hal (Tom Amandes) and daughter Caitlin (Yvonne Zima). She has 'focal retrograde amnesia', which means she's lost her memory. She hires a Private Eye Mitch Hennessey (Samuel L Jackson) to investigate her past. However, she gets more than she bargained for. Friday 7 July at 22:00 on TCM

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Opening Hours:  
Mon-Fri: 9:00am - 6:00pm  
Sat: 9:00am - 2:00pm  
July-September:  
Mon-Sat: 9:00am - 2:00pm

**BirdLife's Nature Notebook**

**The Swift**

The common swift (Maltese: rundun) is master of the air. The extreme aerodynamic design of this bird enables it to practically live out its entire life on the wing, feeding, mating, even sleeping in flight. Swifts are a common passage birds in Malta, and are regularly seen even throughout summer, though they do not stay to nest. Swifts are social animals, and often fly and migrate in large flocks, communicating with each other via high-pitched screams. Swifts are protected under Maltese law, but this doesn't stop thousands of them getting shot dead by hunters for target practice.

**IF YOU** feel sad or furious about the destruction of our natural environment, join BirdLife in its struggle to save what's left. To become a member of BirdLife Malta, fill the form below and send it with Lm4 in cheque to **BirdLife Malta, 57/28 Triq Rigord, Ta Xbiex MSD12**. You may also join online at [www.birdlifemalta.org](http://www.birdlifemalta.org) Remember: just feeling sorry or angry will not save a single species. Adding your voice to another 3000 will do the trick.

**I want to join...**

name \_\_\_\_\_

address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

tel \_\_\_\_\_

*All data will be treated in accordance with the Data Protection Act*

**IN CINEMAS TODAY**

**Embassy Cinema Complex, Valletta**  
Tel. 21 227436, 21 245818

**THE FAST AND THE FURIOUS-TOKYO DRIFT (12)**  
10.00am, 12.15, 2.30, 4.45, 7.00, 9.15pm

**THE DA VINCI CODE (16)**  
2.15, 6.00, 9.00pm

**POSEIDON (PG)**  
10.00am, 12.10, 2.20, 4.30, 6.40, 8.55

**TRISTAN & ISOLDE (12)**  
8.50

**X-MEN 3 (PG)**  
10.20am, 2.00, 4.15, 6.30

**TRISTAN & ISOLDE (12)**  
8.50

**UNITED 93 (12)**  
10.25, 1.45, 4.05, 6.25, 8.45

**OVER THE HEDGE (U)**  
10.00, 12.00, 2.00, 4.10, 6.20, 8.40

**Empire Cinema Complex Bugibba**  
Tel. 21 581 787, 21 581 909

**THE DA VINCI CODE (16)**  
10:50am, 2:15pm, 5:50pm, 9:00pm

**THE FAST AND THE FURIOUS-TOKYO DRIFT (12)**  
11:20am, 1:55pm, 4:15pm, 6:35pm, 9:10pm

**WHEN A STRANGER CALLS (12)**  
6:35PM, 9:00PM

**POSEIDON (PG)**  
11:15am, 1:50pm, 4:10pm, 6:30pm, 8:50pm

**THE WILD (U)**  
11:30am, 2:10pm, 4:20pm

**X MEN 3 (WEEKLY SPECIAL) (PG)**  
11:00am, 2:00pm, 4:25pm, 6:45pm, 9:10pm

**UNITED 93 (12)**  
10:55am, 1:45pm, 4:10pm, 6:40pm, 9:05pm

**OVER THE HEDGE (U)**  
11:25am, 2:20pm, 4:30pm, 6:50pm, 8:55pm

**Eden Century Cinemas St Julians**  
Tel. 23 710 400

**THE DA VINCI CODE (16)**  
Tom Hanks & Audrey Tautou  
3.00, 6.00, 9.15

**THE WILD (U)**  
Voices of: William Shatner & James Belushi  
2.00, 4.00, 6.00, 8.30, 11.00

**WHEN A STRANGER CALLS (12)**  
Camille Belle & Tommy Flanagan  
2.00, 4.15, 6.30, 8.50, 11.30

**POSEIDON (PG)**  
Josh Lucas & Kurt Russell  
2.00, 4.15, 6.30, 9.00, 11.15

**THE OMEN (16)**  
Predrag Bjelac & Liev Schneider  
1.50, 4.15, 6.40, 9.05, 11.40

**UNITED 93 (12)**  
Christian Clemenson & Trish Gates  
1.45, 4.10, 6.40, 9.15, 11.45

**TRANSAMERICA (18)**  
Felicity Huffman & Kevin Zagers  
1.50, 4.15, 6.30, 8.55, 11.15

**TAKE THE LEAD (PG)**  
Antonio Banderas & Yaya DA Costa  
3.00, 6.00, 8.50, 11.30

**5 X 2 (18)**  
Valeria Bruni Tedeschi & Stephane Freiss  
1.50, 4.00, 6.40, 8.40, 11.00

**TRISTAN & ISOLDE (12)**  
James Franco & Sophia Myles  
3.00, 6.00, 8.45, 11.30

**X - MEN 3 (PG)**  
Halle Berry & Hugh Jackson  
1.50, 4.15, 6.40, 9.10, 11.30

**MISSION IMPOSSIBLE 3 (PG)**  
Tom Cruise & Ving Rhames  
3.00, 6.00, 9.00, 11.45

**ROMANCE AND CIGARETTES (16)**  
Kate Winslet & Susan Sarandon  
1.50, 4.15, 6.40, 8.55, 11.30

**SHE'S THE MAN (PG)**  
Amanda Bynes & Channing Tatum  
1.45, 4.15, 6.40, 9.10, 11.40

**SILENT HILL (16)**  
Hannah Fleming & Radha Mitchell  
2.30, 5.30, 8.45, 11.30

**FAST&FURIOUS:TOKYO DRIFT(12)**  
Lucas Black & Damien Marzette  
1.45, 4.15, 6.40, 9.10, 11.40

**OVER THE HEDGE (U)**  
Voices Of: Bruce Willis & William Shatner  
2.00, 4.00, 6.00, 8.40, 10.45

**Eden Century Cinemas Fgura**  
Tel. 21 808 000

**FAST AND FURIOUS : TOKYO DRIFT (12)**  
1.50, 4.15, 6.30, 8.55 pm

**THE WILD (U)**  
2.00, 4.00, 6.00 pm

**THE OMEN (16)**  
9.00 pm

**THE DA VINCI CODE (16)**  
Tom Hanks & Audrey Tautou  
9.00 pm

**POSEIDON (PG)**  
1.50, 4.15, 6.30, 8.50 pm

**OVER THE HEDGE (U)**  
2.00, 4.00, 6.00, 8.30