

THIS WEEK

INTERVIEW: YOUNG BALLET STUDENT SANDRINA SPITERI GONZI TELLS US ABOUT HER INTENSIVE VOCATION IN THE UK PG. 2

NEWS: GO MOBILE TO ANNOUNCE 'SHARE YOUR FLAIR' WINNERS, NEW CATEGORIES IN THE NATIONAL BOOK PRIZE AND MORE PGS. 3, 4

EVENTS: 'IL-BUDAJ' REMEMBERED. THIS WEEK REPORTS ON A COMMEMORATION TO THE LEGENDARY FOLK SINGER LAST WEDNESDAY PG. 5

REVIEW: MARK MANGION AND JAUME SABATER I GARAU LAUNCH 'IRAN 2005' AT THE ST. JAMES CAVALIER UPPER GALLERIES PG. 6



A commemoration for Frans Baldacchino 'Il-Budaj' was held at the Robert Samut Hall, Floriana last Wednesday. Read about it on pg. 5

INTERVIEW

Dance, Dance, Dance

Chosen by audition to attend the prestigious Elmhurst School for Dance in Birmingham, Sandrina Spiteri Gonzi, a former student of St. Martin's College, left Malta in 2005 at the age of 13 to pursue a five-year vocational programme in the UK. Here on holiday following the completion of an intensive programme at the Royal Ballet School in Covent Garden, she speaks to Teodor Reljic about her experiences.

How did you get into ballet?

As a child I always loved dance and attended ballet lessons in Malta since I was four. One of my teachers at Chiswick House School suggested that I should take ballet more seriously and that I should study dance full time. In 1999 my family went to live in the USA and during the time I spent there I had the opportunity to train and dance with other international students and to take ballet more seriously. I was 11 when we returned to Malta and I had to decide whether I wanted to continue my studies here, or leave the island in favour of a vocational dancing school abroad. I opted for the latter. I decided to audition for different schools in the UK. I auditioned for Elmhurst with 100 other students and there were only three places available. I was lucky to have been selected by three of the four schools I auditioned for. I chose to attend Elmhurst School for Dance because of its excellent reputation and state-of-the-art facilities.

Was Elmhurst hard at first, were you ever tempted to give up?

It took me less than I expected to adjust to the rigorous routine that full-time classical ballet demands. I think it's because I was so determined to prove to

myself and to the school that I would make it. Most of the girls who attended Elmhurst had been there since the age of 11 so I had to work very hard to catch up and compete at their level. Having said that, initially it was difficult and there were moments when I felt like giving up but in time I improved to an adequate level. It was hard to adjust to the weather, to being away from friends and family, to the diet required of a ballet dancer (The house-parents strictly monitor our rooms for any junk food, chocolates etc.) to the discipline of ballet in general and to a school day which was entirely different to what I was used to at St. Martin's College in Malta – where we usually had lessons from 8a.m to 2p.m. In ballet school we have some academic lessons in the morning but the main part of the day right up until 6.45p.m we are training and dancing with only a short break for lunch.

How do you find England in general?

I like life in the UK, most of all because of the many opportunities in the fields of dance and theatre. Malta is too small and it would be impossible for dance companies to exist here. My dream is to dance professionally and to join a touring company. Being Elmhurst stu-

dents, we are quite lucky in that respect because we get first preference with the Birmingham Royal Ballet company.

How do you deal with the fact that all your fellow students are also your main competitors?

That's one of the greatest challenges. Competition is fierce and Ballet School is not about making friends but about being made into a professional dancer. Having said that, we do manage to socialise and we do have fun organising parties and weekend events together.

My experience at the Royal Ballet also came with lots of challenges. Everybody is so focused on being spotted that it seems as if there is no room for friendships. The main aim for most is to just dance. No time is lost in socialising, mainly because everybody would be exhausted after a day's work.

What was the auditioning process like?

The auditioning process was extremely competitive as well as frightening because I didn't really know what to expect. Most dancers from the UK and other countries are prepared for auditions and often their dance teachers are invited to mock auditions so that they may prepare their students better. This is hardly the case in Malta. My preparation for the audition was intense and independently-led by my teacher, Therese Lungaro, who helped me both during ballet lessons at her dance school as well as by giving me extra lessons during the day. For this reason I had to give up some of my academic subjects at school in order to find more time to train privately and to prepare for my auditions properly.

Do you miss Malta?

I miss my friends and family, obviously. And social life in general here – I realised how much freer we are with regards to going out: there's Paceville,



PHOTOGRAPHY DENISE SCICLUNA

Maltese ballet prodigy Sandrina Spiteri Gonzi enjoys a well-deserved rest from her rigorous UK schedule

there's the beach so I miss all of that. But ballet is what I love doing and I wouldn't dream of giving it up to stay in Malta.

What's your schedule going to be like once you get back? What are your latest challenges?

Once I get back to the UK my schedule will be extremely hectic. Apart from the demands and challenges of classical training and the other dance disciplines, this year we'll also be sitting for our GCSEs.

Although Elmhurst is primarily a classical ballet school in which the main focus is dance, we are also encouraged to prepare ourselves academically.

Our first important event at school this year is a visit from the Prince of Wales and the Duchess of Cornwall for whom the school will be performing. I also intend to participate in the New York Grand Prix which is a major international dance competition held in New York and to audition for entry to La Scala Dance Academy in Italy.



Sandrina in arabesque position. Photo submitted for preliminary audition at the Royal Ballet School

NEWS

SCULPTURE AT CORINTHIA



Renowned stone sculptor and artist Mark Anastasi will be exhibiting a collection of his works at the Corinthia Palace Hotel. Anastasi is well-known for creating intricate pieces full of sinuous energy using Maltese limestone. Swaying stone blocks, crazy Babel-like towers and curious faces are carved out of golden stone into fascinating masterpieces. Mark Anastasi's exhibition will be held at the Corinthia Palace Hotel, Attard from 16 to 23 September. It is being sponsored by Marsovin.

RECORD PARTICIPATION IN THE NATIONAL BOOK PRIZE

A record number of 162 books have been presented for this year's edition of the National Book Prize organized by the National Book Council. For this year the NBC has proposed a thorough revision of the prize, taking into consideration the different aspects of the local book market. The council's final aims are to recognise local authors' work. Ten thousand Maltese liri are given yearly in prizes and grants to Maltese authors. Specialised judges are selected and their decision is final. As was the case last year, the Council will give the opportunity for the reports to be perused. A few days ago a committee met to make sure that all entries were placed in the right category. The committee was made up of Mr Charles Dalli, Mr Anthony Mangion, and Dr George Mifsud Chircop. Books that were published in 2005 were eligible to participate.

Entries were presented as follows in the newly defined categories:
 Novels and short stories in Maltese: 9 books
 Novels and short stories in another language: 1 book
 Translations of novels and short stories: 5 books
 Prose non-fiction: 1 book
 Books of a religious nature: 5 books
 Hobbies and lifestyle: 4 books
 Translation of non-fiction prose: 4 books
 Non-fiction prose in another language: 1 book
 Textbooks: 3
 Poetry in Maltese: 7 books
 Poetry in another language: 2 books
 Translations of poems: 5 books
 Drama in Maltese: 2 books
 Academic/technical/scientific: 38 books
 Prose for children: 55 books
 Prose for adolescents: 1 book
 Poetry for children and adolescents: 1 book
 translation of books for children and adolescents: 7 books
 Books for children and adolescents written in another language: 11 books

A trophy and a certificate will also be awarded to a person who is deemed to have given a notable contribution in the fields of literature or book publishing. Ten persons were nominated for this new prize. The ceremony will be held in November.

More details can be obtained from: sergiogrech@yahoo.com.

THE PROJECT

Billion faces: one family

Billion Faces: One Family forms part of an international project, 'Building Unity through Diversity', co-financed by the European Commission, which aims to highlight and create awareness of the opportunities for investment and development in Africa. The exhibition forms part of the initial stage of the campaign, aimed at creating awareness of the 'unity through diversity' aspect. The exhibition will feature large format photos by world-renowned photographer, Uwe Ommer, a who travelled to 130 countries to capture photographs of different families. After photographing the different families, Ommer then edited their backgrounds, with the result that all family images have a white background. This emphasizes the fact that although people are diverse, their basic roots are all common. These photos are the subject of large exhibitions around Europe and Africa, including Malta. The activities will also include seminars for people in the media, presentations to schools, the local business community, as well as NGO's.



1,000 families Exhibition:
 September: 15th September – 1st October at Upper Barrakka Gardens
 October: 4th October – 15th October at the Mediterranean Conference Centre in conjunction with the Voices Concerts
 17th October – 29th October at the Valletta Waterfront

CHARITY DINNER FOR CHILDREN AT RISK

The Salesian Support is organising an end of summer barbeque is being held on Friday 29 September at 8:30p.m. sharp at 'The Edge', Radisson SAS Bay Point Resort, St. Julians in aid of 'Children at Risk'. The menu is as follows: Tortelli with funghi porcini, gress asparagus, walnuts and fresh cream. From the BBQ Grill: Char grilled sea bass with garlic parsley butter, char grilled pork, Djon mustard and honey, grilled breast of chicken, chilli salsa parsley, mint and bulgar salad with lemon, jacket potatoes & potato wedges. Accompanied by a selection of natural & composed salads and dressings. White chocolate and amaretto baked cheesecake topped with bacio ice cream, set on blackcurrant coulis. Coffee will also be available and wine will flow freely.



Ticket prices are Lm12...The benefits are enormous. For tickets please contact: Charles Poulton: 21459111, 99494518 Steven Delicata: 79496960 George Farrugia: 21388890 Fr. Richard Ebejer S.D.B.: 79331447 Fr.Savio Vella S.D.B.: 79427091 Anna Ebejer: 99450385

MUSIC COMPETITION

The National Council of Women is pleased to announce the eleventh edition of the Bice Mizzi Vassallo music competition. The Competition is open to all pianists and string players residing in Malta who must not be older than 22 years on December 31, 2007. The first prize consists of a short, all expenses paid summer course abroad. The second prize consists of a season ticket for concerts organised by the Manoel Theare Management Committee during the period October 2006/June 2007. The third prize consists of a set of books/CDs. The winner is chosen by a number of experts. The decision of the judges is final. All interested persons will be required to present a ten-minute programme consisting of works of their own choice together with the piece/s set down in the regulations. For further information and application forms apply to the office of the National Council of Women, Mountbatten Street, Blata I-Bajda on Mondays and Wednesdays between 10.00 and 12.00 hours or

NCW web-site www.ncwmalta.com 21248881, 21 313 848, 21444054

INTERNATIONAL SUCCESS FOR THE SLIEMA BAND

The Sliema Band achieved another international success with two musical programmes performed in Budapest, Hungary and Komarno in Slovakia. The President of the Hungarian Parliament gave decorations to the Sliema Band as a reward for the excellent standard shown by its performance during this visit. Mro Ronnie Debattista FLCM directed the Sliema Band in the works 'Erani' by Giuseppe Verdi; Ludwig Van Beethoven's 'Romance'; a selection by Robert Stolz and 'Spanish Gipsy Dance' by Pasqual Marquina while the Assistant Band director Mro Sigmund Mifsud ALCM directed the suite 'Maltolina' by Carmelo Pace. The clarinettist William Debattista interpreted the famous 'Czardas' by Vittorio Monti; Joseph Chircop performed 'Casta Diva', a solo for trumpet from Vincenzo Bellini's opera 'Norma' and flautist Silvio Zammit interpreted 'Piccaroon Polka' for

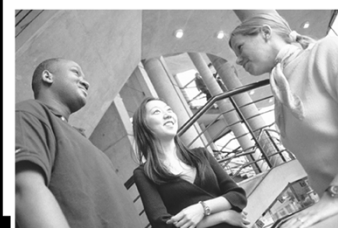
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VALLETTA WATERFRONT
 Friday 15th till Sunday 17th September

Whether you are getting married or even thinking about it this is your chance to visit a specialized wedding fair and meet some of the top local companies that can make that special day unforgettable. Entrance free.

OPENING HOURS:
 Friday & Saturday from 18.00 till 23.00 hrs
 Sunday 11.00 till 22.00 hrs

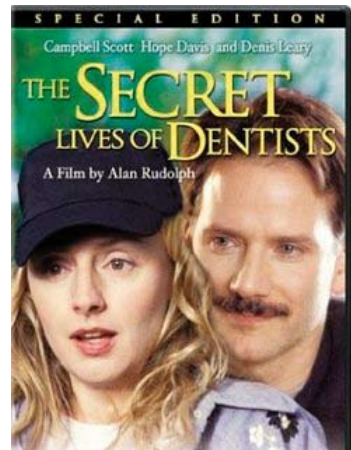
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NEWS

solo flauto arranged for the band by himself. The audiences in Budapest, Hungary and Komarno, Slovakia gave various ovations to the Sliema Band which ended its musical programmes with the "Inno Sliema" by Mro Cardenio Botti. During this tenth international visit the contingent of the Sliema Band was received by the majors of Budapest and Komarno. This is the tenth time the Sliema Band has been recognised internationally – having obtained recognition in Italy, Germany, Austria, Switzerland, Belgium and Holland with the climax being the concert in Brussels when the band was presented the flag of the European Union.

ST JAMES CINEMA BACK IN BUSINESS



After its short summer break, the cinema at St James Cavalier is back with a number of brilliant films, including 'The Secret Lives of Dentists' starring Denis Leary. The film, directed by Alan Rudolph is showing from the 11 to the 19 September at 7.00 pm and 9.00 pm, the 20 to the 26 September at 7.00 pm and the 27th to the 30th September at 9.00 pm. Other films showing in September include 'Dear Wendy', written by Lars von Trier and starring Jamie Bell (of 'Billy Elliot' fame) from the 20 to the 22 September at 9.00 pm; 'The White Countess', by director James Ivory and producer Ismail Merchant and starring Ralph Fiennes and Natasha Richardson from the 23 to the 26 September at 9.00 pm and 27, 28 and 30 September at 6.45 pm; and 'Prendimi L'Anima' by director Roberto Faenza on the 29 September at 7.00 pm, in conjunction with the Medical Humanities Department of the University of Malta. The screening of 'Prendimi L'Anima' will be followed by a discussion chaired by Dr Gloria Lauri Lucente. Entrance to each film costs Lm 2, except for 'Prendimi L'Anima' which is free. More information may be obtained from website: www.sjcav.org.

QORMI WINE FESTIVAL

The Qormi Wine Festival will be taking place, for the second consecutive time, on Friday 15 and Saturday 16 September from 8:00p.m. till 10:00p.m. The public can buy a glass for Lm3 and taste all wines offered by Marsovin all night long. The festival will be inaugurated by a competition on Friday 15 in which the public can enter their own wines, to be selected by a professional jury. The applications are taken care of courtesy of the Mahzen ta l-Armar San Gorg in Blata Hal-Qormi. Singing, 'Ghana', folklore dancing and traditional Maltese cuisine will complement the festival. It should also be noted that a week before the festival – that is 8 September – an exhibition on the history of wine in Qormi will be held at the same venue.

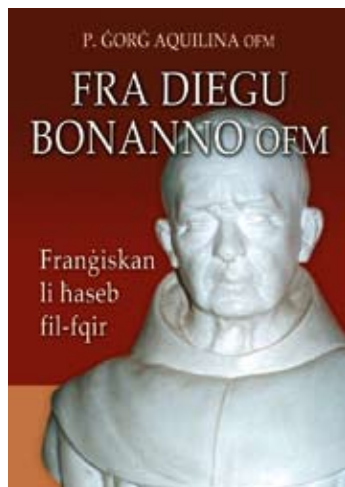
LOVE AND JEALOUSY



Translated to Maltese by Emmanuel Portelli, 'Zwieg Fatali' is a novel by 19th century writer Charlotte M. Brame, better known as Bertha M. Clay. Sybil Jocelyn – dearly loved by her father and elder sister – loses her mother. Respecting her mother's final wishes, Sybil's sister sacrifices everything to take care of her. The younger sister is courted by the nobleman Sir Rupert Dacre, who is madly in love with her. Will he manage to make her his wife, or are his hopes and attempts shattered by the young, determined and adventurous Captain Lyster Ayrton? This love story is characterised by both joy and sorrow as experienced by the characters, and is full of simple moral anecdotes typical of Charlotte M. Brame's novels. The book is available from all leading bookshops. For more information telephone PEG on 21440083 or 21448539 or visit the PEG Publications website: http://www.peg.com.mt

NEW FRA DIEGU BONANNO BIOGRAPHY

Publishers Enterprises Group (PEG) Ltd have recently published Fra Diegu Bonanno OFM – Frangiskan li haseb fil-fqir, by the historian Father Gorg Aquilina OFM.



The book is available from all leading bookshops. For more information telephone PEG on 21440083 or 21448539 or visit the PEG Publications Homepage: http://www.peg.com.mt

WINNERS OF THE EMBASSY FOOTBALL 2006 COMPETITION

The Embassy Complex in Valletta has announced the winners of the Embassy Football 2006 Competition which ran for 2 months & closed last July. Winner of the 1st Prize - 32" LCD Television given courtesy of BOSSINI - George Falzon
Winners of the 2nd Prize - Lm50 book voucher from Agenda Bookshop - Sherrin Galea, Suzanne Friggieri, Charmaine Psaila, Rita Jones, Rita Mallia, Mario Desira.
Winners of the 3rd Prize - Meal for 2 at Palios Restaurant at the Westin Dragonara Resort - Christopher Pollacco, Mario Belia, Mary Gatt



In the picture from left, Stephen Gauci, shopmanager of Bossini presenting the LCD Television to Saviour Falzon, who collected the prize on behalf of George Falzon, in the Foyer at the Embassy Cinemas. The Embassy will be organising similar competitions during the Christmas period as well as for the Embassy's 6th Birthday in November, with many attractive prizes & giveaways for Shoppers.



[L-R]: Miriam Galea, Vittoria Brasi, Go Mobile's Maria Jourdan and Martin Scicluna

SHARE-YOUR-FLAIR COMPETITORS CONTEND WINNING PRIZE

The Go Mobile Share-Your-Flair Competition, launched earlier this summer, proved to be a successful initiative, especially for all emerging local artists who submitted their work, which varied in style and medium. The competition attracted a good number of young artists, who are now contending the first prize, a one-month scholarship in a prestigious art academy in Italy. Thirty entries have now been shortlisted and will feature in a final exhibition. A total of 12 works, including the winning entry, will also be included in the go mobile limited edition Corporate Calendar 2007. The selection process is currently underway. The international panel of judges is made up of renowned Italian professor Vittoria Biasi, Din I-Art Helwa Vice President Martin Scicluna and local art critic Miriam Galea. Go Mobile's aims in organising the competition are not only to provide young artists with the opportunity of studying abroad but also to act as a platform for budding talent. The company recognises the importance of cultivating creativity by giving promising artists the chance to improve their technique as well as widen their knowledge. The Share-Your-Flair initiative will conclude towards the end of this year in a collective exhibition. The winner will be announced on the night and all proceeds from the sales of the artworks will go to charity. The date and venue for the exhibition will be announced later.

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BirdLife's Nature Notebook



Sea Daffodil

The sea daffodil (pankrazju or narcis il-bahar in Maltese) is one of the most beautiful flowers among the Maltese flora, not least for the fact that it grows in the most unlikely of places: coastal sand dunes! As

the ground it grows on isn't very stable, the plant sends its root very deep into the sand, and grows a spray of long, deep green leaves which tend to curl as they mature. The flowers, on show at this time of the year, are large, white and fragrant. Some beachgoers pick these flowers, which of course prevents the production of seeds. This is most unfortunate, as the sea daffodil is rare in Malta, and in fact restricted to just a handful of sandy shores, such as Ghajn Tuffieha and Ramla l-Hamra. We must learn to enjoy beauty without ruining it.

Erratum
In last week's notebook it was stated that the grey heron is "the largest of the lot". This should have read "the largest of the heron species that occur in Malta". The giant of the heron world is the goliath heron, an African-Asian species, standing up to 150cm tall.

IF YOU feel sad or furious about the destruction of our natural environment, join BirdLife in its struggle to save what's left. To become a member of BirdLife Malta, fill the form below and send it with Lm4 in cheque to **BirdLife Malta, 57/28 Triq Rigord, Ta Xbiex MSD12**. You may also join online at www.birdlifemalta.org. Remember: just feeling sorry or angry will not save a single species. Adding your voice to another 3000 will do the trick.

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EVENTS

'IL-BUDAJ' REMEMBERED



A COMMEMORATION for Frans Baldacchino, 'Il-Budaj', legendary ghannej who passed away in June of this year (aged 63) was held on Wednesday, September 6, at Robert Samut Hall, Floriana. Charles Coleiro, who gave an introductory speech, followed by a brief visual presentation on the singer's life and career, hosted the programme. Baldacchino, born in Zejtun in 1943 was among Malta's most popular folk singers. He even toured

overseas and was especially well received in France. Reverend Professor Peter Serracino Inglott gave a talk during the commemoration, bringing out some lesser-known facts on 'Il-Budaj' and traditional Maltese music in general: his desire to



bridge the gap between folk and classical music, the importance a 'gravelly' voice to ghanja, Budaj's poetry and his dabbling with English – which, according to Inglott, he used in a very 'Maltese' way.

Musical tributes by Etnika, Guze Spagnol u shabu and Nafra all brought out different aspects of 'Il-Budaj's' music and his artistic vision. Etnika were sure to point out that 'Il-Budaj' was a chief member of the group. Nafra's Ruben Zahra related an anecdote on how he skived a choir



Reverend Professor Peter Serracino Inglott

lesson while he was a university student to go see 'Il-Budaj' play at the canteen – only to appear in a photo on the campus newspaper the following day. Their piece paid homage to Baldacchino by fusing folk with classical rhythms. Guze Spagnol's band did an 'Ghanja tal-fatt' piece which was a lament to 'Il-Budaj'.

Stephanie Farrugia read out



Mr. Charles Coleiro

some of Baldacchino's poetry, as well as a kind of prose 'manifesto' from one of his books which shows us that ghanja and poetry were always intermeshed, to him.

Dr. Louis Galea closed the ceremony with a speech.

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REVIEW

Visions of Iran (or not?)

From September 5 till October 15, Mark Mangion and Jaume Sabater I Garau's video installation 'Iran 2005' will be on display at the Upper Galleries in St. James Cavalier. Mangion walks Teodor Reljic through the exhibit.

I WAS SUPPOSED TO MEET Mark Mangion a day after the launch of 'Iran 2005'. However he was too hung over to show up. "Sorry about that, but I hate openings – my own especially – and alcohol's the way I deal with it." A crowded, noisy room doesn't bode well with the video exhibit. Mangion makes it clear that he doesn't expect the Maltese public and press to be taken by his collaboration with Garau – to which the many perplexed faces at the opening are a testament.

As he recovers with a cappuccino at 'Inspirations' however, we talk about the glimmer of hope that can be seen with younger local artists, a mood which may or may not be related to Malta's entry in the EU...

Mangion finished his MA in Fine Art at the Royal College of Art in London and has shown extensively

and ultimately, to be honest, that's what's most important to me – the dialogue, the collaboration, not the finished product. Jaume's personal work is more directly political, I think, whereas mine is more socially driven. So that's how we started talking about the political aspect of our work coming through in a stronger way."

"Test Exercise #1, found in the first room, is a double screen presentation, with an actress on each side towards the camera muttering what at first seem to be cacophonous ramblings. But as you listen closely, it becomes a rhythmic back-and-forth exchange. Turns out though, that even though the two artists wrote the script while in Iran, the piece was filmed in Valletta. Paradoxically, the project is very much about Iran while not being about Iran at all.

"Our main motivation, and I know that this is a very abstract concept, was to focus on specificity of place and time and Iran was the perfect catalyst for this – very open ended – idea." Originally inspired by Iranian cinema and the work of Edward Said, the two set out to 'use' ("and I don't mean this in any



throughout Europe and the US. On the island to get back on his feet - because art doesn't pay too consistently – in spite of his scruples, he hopes to wake people up with his work over here. He met Garau as they were both doing their MAs. "We just talked every single day for four or five hours on the project

exploitative way") the country as a place from which to gather information and then start working. They only made their way to Iran after their lengthy discussions on the subject. "I want to stress that we're not making an illustration of what Iran is, or in any way document it's people. We wanted to use this project as a journey – not a backpacking journey – but as a journey in search of some sort of dialogue spanning everything - from the mundane to the very dramatic. Also, one thing we want to do is avoid judging Iran and its people, at least not by using obvious imagery. So we approached the landscape and the people simultaneously, as if they were intertwined."

We look at 'Black Wall', found in the third room. On the left-hand-side, there is a drawing woven into white lining with thread with a black lining covering the right. I wonder how this fits together with the rest of the exhibit, if at all. "I think it's very different, but that's OK. It's problematic, but that's OK. I think my personal work is very awkward and incomplete. There are holes in it but I like the holes, I don't set out to make perfect

works. I'm interested in the tension that comes from these holes, for me that's the important thing. If it just works, it becomes flat for me."

Nothing is clear-cut, because this is not reportage or a documentary. "We are artists, not journalists or anthropologists

so we approach our work with a different sensibility. So although you can't really avoid Iran's rich history, it's political situation and so on, we don't want to focus on just that."

So in the end, you just have to see for yourself. I just feel lucky to get the annotated version.



INVITATION TO TENDER

EUROPEAN REGIONAL DEVELOPMENT FUND ERDF 9

The Principal of the Malta College of Arts, Science and Technology notifies that offers from interested parties will be received for:

Quotation No 02/06
Quotations for the Supply, Delivery and Installation of Toilet Lightweight Cubicles for the Child Care Centre at the MCAST Main Campus, Corradino, Paola

MCAST T. 11/06
Tender for the Supply and Delivery of Light Fixtures for the Child Care Centre at the MCAST Main Campus, Corradino, Paola

MCAST T. 12/06
Tender for the Supply and Delivery of Gres Ceramic Tiles for the Child Care Centre at the MCAST Main Campus, Corradino, Paola

MCAST T. 14/06
Tender for the Supply and Installation of Vinyl Sheet Flooring and Ancillary Works for the Child Care Centre at the MCAST Main Campus, Corradino, Paola

A fee of Lm 10 should be paid for each tender document, which may be collected from the Accounts Department at the address below from 0830 hrs to 1200 hrs and from 1400 hrs to 1600 hrs.

Tenders should be placed in a sealed envelope and addressed to the Principal MCAST. They should be marked with the respective code and title as stated above. The tender documents should be deposited in the appropriate tender box by not later than Friday 22 September 2006 at 1400 hrs.

Late offers will not be accepted. The College reserves the right to refuse any or all offers, even the most advantageous.

MCAST reserves the right to accept or refuse in part or in whole, any or all tenders submitted.

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TV WEEKLY HIGHLIGHTS



Resident Evil: Apocalypse
[FILM]

A deadly virus has been unleashed on the population of Raccoon City. "Resident Evil: Apocalypse" is a terrifying adventure in survival horror. Milla Jovovich returns as Alice, one of only two survivors of the contained biochemical disaster in the first "Resident Evil". The film begins where the first film left off, with Alice in the heart of the ravaged and deadly Raccoon City. She has been subjected to biogenetic experimentation by the vast Umbrella Corporation

and become genetically altered, with super-human strengths, senses and dexterity. These skills, and more, will be needed if anyone is to remain alive. Alice is joined by Jill Valentine (Guillory), a recently demoted member of Umbrella Corp's elite Special Tactics and Rescue Services (S.T.A.R.S.), Terri Morales (Holt), Carlos Oliviera (Fehr), L.J. (Epps), and Nicholai (Ward) who must survive and escape what is quickly becoming a City of the Dead. To reach their goal, they will need to battle their way through the relentless onslaught of the ravenous undead, as well as Umbrella forces and terrifying bioengineered weapons, the most deadly of which is the colossal, heavily armed assassin, Nemesis.

Sunday 10 September at 21:00 on Melita Movies (Channel 45/801)



Paparazzi
[FILM]

Paparazzi... they are chroniclers of Hollywood glitz and glamour, and key players in the public's insatiable appetite for information and photos about their favourite stars. They seem to never sleep... hunters who trail their prey – the show business elite – at all hours of the day and night. They are as much a part of gala premieres as are the bright lights and red carpets. And their photos can make or break a career. For rising action superstar Bo Laramie (COLE HAUSER), a quartet of paparazzi is at first an annoyance, then an ever-disturbing presence. But when they threaten his family's safety, it will be the last mistake they ever make. Bo seems to have it all: a beautiful wife, an adoring son and a Malibu beach house. Life couldn't be better. But his newfound fame comes with a price. He's become a target of a

team of four paparazzi bent on making Bo and his family fodder for the tabloids, to nearly ruinous effect for the Laramies.

Wednesday 13 September at 21:00 on Melita Movies (Channel 45/801)

Fantastic Four
[FILM]

When an experimental space voyage goes awry, four people are changed by cosmic rays. Reed Richards, inventor and leader of the group gains the ability to stretch his body, and takes the name, Mr. Fantastic. His girlfriend, Sue Storm, gains the ability to turn invisible and create force fields, becoming the Invisible Girl. Her little brother Johnny Storm gains the ability to control fire, including covering his own body with flame, like a Human Torch. Pilot Ben Grimm is turned into a super-strong rocky



IN CINEMAS TODAY

Embassy Cinema Complex, Valletta

Tel. 21 227436, 21 245818
My Super Ex-Girlfriend (16)
10.00, 12.10, 2.20, 4.30, 6.40, 8.50
The Sentinel (12)
2.00, 4.20, 6.40, 9.00
Just My Luck (PG)
10.00, 12.15, 2.30, 4.45, 7.00, 9.15
Lady in the Water (12)
10.20, 1.50, 4.10, 6.30, 8.55
Monster House (PG)
10.00, 12.00, 2.00, 4.00, 6.00, 8.40
Nacho Libre (12)
10.00, 12.05, 2.10, 4.15, 6.20, 8.45

Empire Cinema Complex Bugibba

Tel. 21 581 787, 21 581 909
Monster House (PG)
11:20am, 2:10pm, 4:15pm, 6:30pm, 8:50pm
My Super Ex-Girlfriend (16)
11:30am, 1:50pm, 4:00pm, 6:15pm, 9:10pm
Lady In The Water (12)
11:10am, 1:45pm, 4:10pm, 6:35pm, 9:00pm
Ant Bully (U)
11:40am, 2:00pm, 4:25pm, 6:40pm, 8:45pm
Nacho Libre (12)
11:35am, 2:05pm, 4:15pm, 6:25pm, 9:10pm
Pirates of the Caribbean - D. Man's Chest W/Special (PG)
10:50am, 2:00pm, 5:50pm, 8:55pm
The Sentinel (12)
11:05am, 2:15pm, 5:45pm, 9:05pm

Eden Century Cinemas St Julians

Tel. 23 710 400
PIRATES OF THE CARIBBEAN: DEAD'S MAN CHEST (PG)
Johnny Depp & Orlando Bloom
10.00am, 2.30, 6.00 9.10
CARS (U)
Voices Of: Owen Wilson & Paul Newman
10.15am, 2.30, 5.30, 8.45, 11.15
NACHO LIBRE (12)
Jack Black & Ana De La Reguera
10.30am, 2.00, 4.15, 6.30, 9.00, 11.30
MY SUPER EX-GIRLFRIEND (16)
Uma Thurman & Luke Wilson
10.30am, 2.00, 4.15, 6.30, 8.50, 11.15
JUST MY LUCK (PG)
Lindsay Lohan & Chris Pace
10.15am, 2.00, 4.15, 6.40, 8.55, 11.30
LADY IN THE WATER (12)
Paul Giamatti & Bryce Dallas Howard
10.15am, 1.45, 4.15, 6.40, 9.10, 11.40
SUPERMAN RETURNS (PG)
Brandon Routh & Kate Russell
10.00am, 1.50, 4.15, 6.40, 9.05, 11.30
2.30, 6.00, 9.15
AN UNFINISHED LIFE (PG)
Robert Redford & Jennifer Lopez
10.00am, 1.50, 4.15, 6.40, 9.05, 11.30
ANT BULLY (U)
Voices Of: Julia Roberts & Nicholas Cage
10.30am, 2.00, 4.15, 6.30, 8.50, 11.15
2.00 4.30 6.30 9.00 11.15
STORMBREAKER (PG)
Alex Pettyfer & Ewan McGregor
10.30am, 2.00, 4.15, 6.30, 8.50, 11.15
GARFIELD 2 (U)
Breckin Meyer & Jennifer Love Hewitt
10.30am, 4.00, 6.00
INNOCENCE (18)
Zoe Auclair & Berangere Haubruge
8.45, 11.30
THE SENTINEL (12)
Michael Douglas & Kim Basinger
10.15am, 1.45, 4.15, 6.30, 8.55, 11.15
FEARLESS (16)
Jet Li & Jion T. Ben
10.15am, 1.45, 4.15, 6.30, 8.55, 11.15
MIAMI VICE (12)
Colin Farrell & Jamie Foxx
2.30, 5.30, 8.55, 11.45
THE BREAK-UP (12)
Vince Vaughn & Jennifer Aniston
1.45, 4.15, 6.40, 9.10, 11.40
THINGS TO DO BEFORE YOU'RE 30 (16)
Donna Alexander & Sebastian J. Brook
1.50, 4.15, 6.30, 9.10, 11.40
THE SENTINEL (12)
Michael Douglas & Kim Basinger
1.50, 4.15, 6.40, 9.15, 11.40
MONSTER HOUSE (PG)
Voices Of: Mitchel Musso & Sam Lerner
10.15am, 4.15, 6.30, 8.45, 11.00

Eden Century Cinemas Fgura

Tel. 21 808 000
MY SUPER EX-GIRLFRIEND (16)
2.00, 4.15, 6.30, 8.50
GARFIELD 2 (U)
2.00, 4.00, 6.00
NACHO LIBRE (12)
9.00
STORMBREAKER (PG)
2.00, 4.15, 6.30, 8.50
LADY IN THE WATER (12)
1.45, 4.15, 6.40, 9.10

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TV WEEKLY HIGHLIGHTS

Thing. Together, they use their unique powers to explore the strange aspects of the world, and to foil the evil plans by the likes of Doctor Doom. Even as they deal with the various threats that arise to threaten Earth's peace, the Four must also deal with the pressures of fame as the world's most famous superheroes, and the realities of being a super-powered family. Starring: Michael Chiklis, Ioan Gruffudd, Chris Evans, Jessica Alba, Julian McMahon, Maria Menounos, Kerry Washington, Hamish Linklater. **Thursday 14 September at 21:05 on Melita Movies (Channel 45/801)**

Bin Laden's Spy in America
[DOCUMENTARY]

National Geographic Channel reveals the extraordinary tale of Osama bin Laden's brilliant



intelligence agent in a new two-hour documentary that examines the masterful maneuverings of a single man who played a key role in al Qaeda terror plots while 'triple crossing' US officials on the

road to 9/11. It's a real life epic that plays like a thriller as it takes us through twists and turns from Brooklyn to Khartoum, Afghanistan to Fort Bragg. This is the untold story of an ex-Egyptian Special Forces Major who slipped through every crevice of the US intelligence community while working for bin Laden. His actions and influence over 20 years of terrorist events reverberate through today. Since 9/11 there's been a great deal of talk about the need for intelligence agencies to "connect the dots". BIN LADEN'S MASTER SPY knew how to keep them disconnected, how to survive as a spy in the bureaucratic spaces between the monoliths of the US government, including the US Army, the CIA, and the FBI. He exploited every US relationship to al Qaeda's benefit, and he maneuvered between the two worlds almost flawlessly.

Thursday 14 September at 22:00 on National Geographic (Channel 42/454)

Spanglish
[FILM]

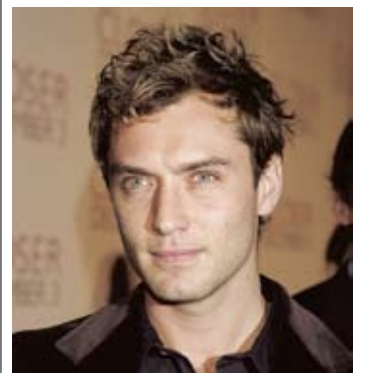


From Oscar-winning writer-director James L. Brooks, Spanglish stars Paz Vega as Flor, a Mexican woman with a 12-year-old daughter, Cristina

(Shelbie Bruce), who becomes the housekeeper for an affluent but troubled family. John Clasky (Adam Sandler) is a loving father and husband as well as the chef and owner of an up-and-coming restaurant, while wife Deborah (Téa Leoni) has recently lost her job and her feelings of insecurity are threatening their marriage. When the Claskys rent a summer house in Malibu that is unreachable by bus and Flor and Cristina are forced to move in, the result is a wittily perceptive collision of cultures and values, and a refreshingly honest look at such life-altering commitments as marriage, parenting and devotion to family.

Friday 15 September at 21:00 on Melita Movies (Channel 45/801)

Jude Law
[FACTUAL]



He was once voted the world's sexiest man and has been acting for over 20 years, but is better known for his tumultuous love-life. Is the star of 'Alfie', 'Closer' and 'Love, Honour And Obey' still seeing Sienna or did 'nannygate' permanently make him the 'Enemy At The Gate'?

Friday 15 September at 19:00 on The Biography Channel (Channel 53/458)

Bright Lights, Big City
[FILM]

Newly-arrived in New York from Kansas to work on a magazine, Jamie Conway (Michael J Fox) finds himself sucked into a nightmare world of drink and



drugs, and begins a descent into hell. His only hope of getting back to normality is the cousin of one of his drinking partners. But has his addiction gone too far? A haunting film from the hedonistic 1980s with characters that must be easily recognisable by many who endured similar experiences in the pursuit of pleasure. Conway in seen snorting campaign, but thankfully powdered milk was all that was going up his nose. Apparently Tom Cruise was offered the role but turned it down.

Friday 15 September at 22:00 on TCM (Channel 49/256)

Shakira
[FACTUAL]

The Latin American superstar shot to the top of Western charts when she released her English language album 'Laundry Service' in 2001. The record went 13 times platinum, and earned the Colombian chanteuse the title of biggest Latin crossover artist in the world. Now back in the charts with her follow-up album 'Oral Fixation Vol. 2' and hit single 'The Hips Don't Lie', Shakira reflects on her massive success.

Saturday 16 September at 19:00 on Biography Channel (Channel 53/458)



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